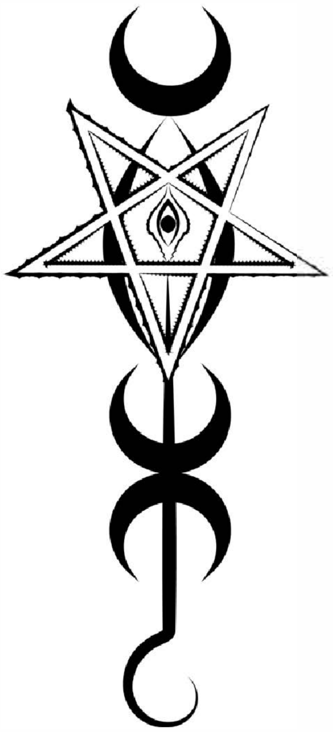
The Tree of the Shadows

Vol 2:

-Gamaliel: The Obscene One-



Daemon Barzai

© Black Tower Publishing
2017

The Tree of the Shadows: Gamaliel - The Obscene One

Vol -2-

First Edition

Design and Layout: Black Tower Publishing

Website: www.blacktowerpublishing.com

Contact: blacktowerpublishing@gmail.com

Cover and Illustrations: Daemon Barzai

Portfolio: http://daemon-barzai.artworkfolio.com/

Black Tower Publishing© 2017

The materials contained here may not be reproduced or published in any form or by any means, electronic or mechanical, without written permission from the author.

ISBN-13: 978-1974646128
ISBN-10: 1974646122

Index

Introduction

-11-

Gamaliel: The Obscene One

-14-

The Black Womb: The Ritual Opening of Gamaliel

-18-

Lilith: The Queen of the Night

-22-

The Rites of Lilith

-25-

Samael: The Prince of Darkness

-32-

The Rites of Samael

-35-

Cain: The Dark Initiator

-41-

The Rites of Cain

-43-

The Qliphotic Tunnels: Shalicu - Raflifu - Qulielfi -

-50-

Shalicu: The Eye of Fire

-51-

Raflifu: The Sun Nox

-54-

Qulielfi: The Dream within the Dream

-57-

The Oniric Portal of Gamaliel

-60-

The Vision of Gamaliel

-62-

The Art of Shape-Shifting

-64-

The Children of Gamaliel: The Incubus & Succubus

-66-

The Initiation on Gamaliel

-69-

Illustrations

The Entrance of Gamaliel

-13-

Lilith: The Queen of Night

-21-

Lilith: The Snake Goddess

-31-

Samael: The Prince of Darkness

-40-

Introduction

Welcome to these books named as: ***The Tree of the Shadows.*** On this second issue, our attention will put on the second Qlipha - Gamaliel: The Obscene One. With this Qlipha, we begin with our trip to the astral plane, the dark realms of the moon, we will learn about the mysteries of *"Via Nocturna"* and the journey of the soul to the Witches' Sabbat. Here, is where we will explore the mysteries of Blood and Sexuality and how to use them as vehicles to elevate the consciousness.

Gamaliel is view as the things which are sinful or obscene, and each traveler should face different aspects related to the sexuality, points which could be view as a taboo. The explorations, come with the hand of the Demoness-Goddess Lilith, who rules on this Qlipha, but also from the hand of her consort: Samael, and the Children of the Night, the Incubus and the Succubus. However, limit the exploration and the self-initiatory process only to sexual issues, is not to see the greatness of this Qlipha and what it has to offer. Gamaliel is related to the Moon Magic, Astral Magic, the Trip of the Soul, the Witchcraft, and the Astral Shape-Shifting. Because this is a unique process for all of us, we will not find two exactly experiences. So, in this book, I included the rituals which will allow you to begin with your trip. Each rite that I wrote here was used, not only by me but also by many other magicians.

The focus of this book is helping you to find some tools when you're beginning with the rituals, but also could be a source of inspiration in your working with the Qlipha. Of course, this is not a rigid book or the only one true.

Feel free to modify the ritual or inspired yourself by them to make your owns. Remember, the Gods and the Spirits are the actual teachers on this path.

Good luck on your explorations on Gamaliel.

HDHM!
Daemon Barzai
2017.

Gamaliel: The Obscene One

Sigil of Gamaliel

The idea of this chapter is to give you an idea about the nature of this Qlipha. Gamaliel, which name is The Obscene or the Obscene Ones, represent the dark side of Yesod on the Tree of Life. It's possible to say this is its dark side or shadow one. However, each Qlipha is independent of its lightning facet. It works independently and has its own principle of dark and light. This could be explained in the following way: when the initiated begins with his/her trip on these realms, he/she begins to face the unknown, the shadows, the things that are hidden. However, when we face it, live it and internalize it, this darkness becomes in some way or another in the light. This means, we begin a process in where we don't have consciousness, but after the process, we understand it, and the things that were unknown becomes something that we understand.

This Qlipha is ruled by the Moon, so it's possible to talk about the mysteries of the night, the astral magic, the astral projection of the soul, etc. But also, the female has a significant role here, the use of menstrual blood and its cycle on women as a magical tool, sex as a vehicle to elevate the consciousness and the spirit. Other aspects related to Gamaliel, could be the spells, the necromancy and the communication with beings which are on other planes. Clairvoyance, divination, dreams, and fantasies, among many things that we going to see in the following chapters.

Gamaliel is ruled by the Demoness-Goddess Lilith, but also are present her offspring: the Succubus and the Succubus, creatures of the night, the vampire in essence, who usually show on dreams, bringing significant sexual pleasures but at the same time feeding on the vital essence of man. But, if we are able to make a deal with them, they will become allies, guides that lead us to the dark side of the astral plane. Moreover, Lilith, it's possible to find many other female divinities, which archetypes are related to the moon, deities such as Hecate, Kali, Diana, Selene, Naamah, etc. If so this Qlipha has an active female input, the male force is also present here. Samael is the unholy consort of Lilith, another divinity which will appear a lot on our trip on this sphere, the same is going to happen with Cain: The Unholy Child.

This Qlipha is a big challenge for those who begin with this trip and demands a lot of balance if you want to pass it. Here, each magician will find something unique and different, and this is because each of us doesn't have the same previous life experiences. The world of fantasies seem to become alive on this Qlipha, and it's possible that you will have enough intense perceptions in where the fantasies become active. But also intimate aspects related to sexuality will be present here. The aspect which could be view as taboo. However, here we are not talking about the restrictions see by our modern society, instead of the ones who are in our unconscious mind, and we don't dare to face them. Many of these experiences are through lucid dreams, in where forbidden and unholy bring us a lot of pleasure. It will be straightforward to fall into the carnal desires, leaving behind everything else, in fact, this could be something pleasant. However, the challenge here is the face all of this and use it as a vehicle for spirit release. Something that frequently happens, is the opposite effect, when we have to face the taboos, we feel too ashamed, and we won't be able to admit to ourselves, which ends in a complete celibacy.

Any of those points, is a fail in itself, a falling and not real progress. The Qlipha teaches a lot of things, among them, there is a time for pleasure and another of abstinence, but if we only put our focus in one or in another, we won't have a real progress, instead of a stagnation on the flesh.

Gamaliel is the Qlipha of liminal states, so, we have to learn how to enter in this state with our will to explore this sphere. To work in this state of mind, it's easy, but it could take some time and practice at the very beginning. The idea is to achieve a trance state, deep enough, leading the mind near to the border of a dream, but without sleep. It's in this state, one in-between dream and awake when the contact with Gamaliel is fluid and profound. Visions should flow without much complication, and the contact with the entities which dwell on Gamaliel should be a fact.

Another aspect deep explores on Gamaliel, is the use of blood in the rituals. This practice is highly controversial and dangerous in itself if we don't know what we are doing. The reasons behind are many, each magician when took the decision of use blood on ritual, many things happen. The first is, we should bear in mind this evident, this act could be an offering or a token of devotion, for a favor or for the gnosis that came from the Other Side. At the same time, there is psychological change, drop blood in a ritual, could be view as an antinomian act in itself. It doesn't' matter if we see this consciously or not, our unconscious mind will perceive it, making an inner transformation which in some way or another, will manifest in our everyday reality. Also, when we use blood in our rituals, our energy melt with the forces that we summoned, and for a period of time, these powers will join in our reality, affecting positively or negatively our life. Until this link keeps flowing, the energies will do, it doesn't matter if we are doing rituals. This could suppose a danger, in fact, it's dangerous. Qliphotic magic is very demanding because we are working with the shadow forces of the universe. When we do this as a self-initiatory process, we are inviting these energies to join in our lives, which make changes. The changes are unpredictable and many times could be devastating. Many see this as an ordeal that we should pass if we want to keep working on the Tree. The power of blood is very high, and also works like a key, opening the portals to the Other Side.

If we understand this and see the entities which are a vampire, in essence, we should be smart enough to decide when we should use blood or when not. In most of the ritual, I will mention the use of blood, however, use your intuition to know when you have used it. The use of blood in rituals it's up to you, and it's not a must.

Because of Gamaliel is related with the Moon, its cycles are significant on the explorations. The most powerful moments are when the moon is on: Full, New, and Lunar Eclipses. Of course, there isn't any limitation, and you can do your rituals in other periods of time. At the same time and for this moon relationship, the rituals with mirrors, bowls with water, dreams, meditations, and pathworking will be very useful on this trip.

Finally, sexual alchemy will be present in many of your explorations, so my advice is some abstinence before your ritual with Gamaliel or when you work with some of its gods-demons. All of this will be shown in the following chapters.

The Black Womb: The Ritual Opening of Gamaliel

Gamaliel is ruled by the Goddess-Demoness Lilith. Because the energies of this Qlipha is highly feminine, we usually have visions with the dark side of the female current. The experience of being inside of a cave or cavern is something usual when we explore this sphere. We can say, entering on Gamaliel is entering on the Black Womb of the Goddess, it's a trip to the deepest of unconsciousness, the personal and the collective ones. Also, we begin with the exploration of the Dark regions of the astral plane and the moon.

Our trip will start with the opening of the Qlipha. The following ritual could be used in different ways, and each magician should discover by himself, according to his personal initiation. As always, this trip is personal and unique for all of us. So, this is a guide that will help you to inspire you for your own rituals or could be just the starting point for your trip. The opening ritual could help you to understand better the energies of this Qlipha. On the case that you use your own blood for the ritual, it will have more intensity, but remember, the energies that you summon will flow for a period of time, making changes in your consciousness and you won't have any banishing ritual that could help you to stop this flow. But after all, you are the one who invites these energies into your life. On the other hand, the opening of the Qlipha could be the starting point for an astral/mental trip to the Realms of Gamaliel, this will allow you to explore its different regions, meeting its dwellers and come back empower and full of knowledge. Finally, you can use this ritual as a formal opening ritual, that will help you with the other rituals which are on this book or other related to this Qlipha. As you can see, the options are many.

Use your intuition and creativity to make this ritual something powerful that will allow you come back empower after your trip on the Qlipoth.

For the following ritual, you need to have some black candles, some strong incense, the sigil of Gamaliel, and some sharp element if you want to use your blood in the ritual. Women could use some of her menstrual blood as a token of devotion. It's advisable don't have sex some days before the ritual. But you can use your sexual fluids to drop on the sigil. It's possible to combine both, sexual fluids and blood as an offering. This is up to each magician.

Begin with the ritual with some empowerment exercise, such as a Kundalini meditation, of course, you can use any rite that you want. Relax your mind and body, and when you ready, light the candles, burn the incense, make your blood/ sexual offering, rise your dagger and say the following words of opening:

In Nomine Draconis!
In Nomine Nox!

That the ritual begins!
The Moonfills with Blood,
And the Black Womb opens one more time,
The Black Goddess tear down the veils which divide the worlds,
Letting the entrance to her Sinful Realms.
Lilith, Queen of Eternal Night,
Lead me to your Astral Worlds,
To the Realms of Fantasies and Dreams,
There, in where the Reality and the Illusion cross over.
Lilith, do not let that I lose on the Labyrinths of Eternal Night,
Guide me on this trip,
Teach me the Mysteries that involve your Realms,
Let me come back empower and full of your Gnosis.
I (magical name),
Open the Doors to the Lunar Realms on Gamaliel,
And begin with the Trip seeking the power and the wisdom,
Creatures of the Primordial Night,
Come to my meeting,
Welcome me as you brother/sister and friend.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words of opening, put your focus on the sigil. You can close your eyes trying to see with your inner eye. The sigil is a living portal to the Realms of Gamaliel. You can visualize that you cross through it, your trip begins, or you can just relax and open yourself to the visions and experiences which should flow naturally and spontaneously. You can use the same visualization before going to sleep, trying to continue with the work in the dream worlds. When you want to finish with the experience, thank Lilith and declare the ritual with Gamaliel close.

Lilith: The Queen of the Night

Sigil of Lilith

Lilith is the Goddess/Demoness who rules over the second Qlipha: Gamaliel. But also, she has a strong presence on the other Qlipoth, many times appearing in different initiatory states, both in the Qlipoth and its Tunnels. From the very beginning of our trip on the dark realms of Gamaliel, Lilith becomes in our guide. She is the one, who will show us the path to her kingdom and will bring us her gnosis, but also she will give us the chance of interact with his children: the Incubus and the Succubus.

Lilith is the Queen of the Night, the Lady of the Dark Moon, the Mother of Demons, the Black Concubine, the Unholy Temptress, the Mother of Abortions and so on. Each of her titles is about a face or mask that Lilith dresses, and with each a personality.

At first sight, it seems that we are talking about different entities, but no, it's the same, but she shows uniquely, giving us her gnosis and power. Among the time, it's possible to find new forms and manifestations. This has been happening over the years and still does. However, the focus of this chapter is put on Lilith as Queen of the Night and the Mistress of Gamaliel.

Lilith on Gamaliel has different functions, and always the experience will be something unique and personal for each initiated. However, it's possible to say that Lilith acting as a guide, without her, could very easily lose ourselves on the Dark Labyrinth of the Other Side, falling and become the prey of the beings who dwell there. Demons of sexuality, which in essence are vampires, which many times seeking blind the mind of the initiated, making all kind of sexual and flesh pleasures, meanwhile feeding on the vital essence. If so we not free of risks, the proper working with Lilith will allow us to understand the trip better. At the same time, she will act as a teacher, giving us her gnosis, this means come back more wisely and empower from our trip.

When Lilith appears on our journey through Gamaliel, she won't only act as a guide, she also will face us our sexual taboos, dreams, and fantasies. It's not possible to say that we have understood his messages and lessons if we are not able to transform our biological desires in metaphysical ones. Lilith will tempt us with all kind of pleasures, sinful desires, full of lust. These could take a form in this reality but also on the plane of dreams. Here the lesson is the desire of transcendence, to become something more than a mere human being. To do so, we should learn the use of sex, imagination and the desire as personal tools to make changes and transformations, both inside and outside of our reality.

Lilith could take any shape that she wants, but is frequent when she appears as the Mistress of Gamaliel has two evident faces. The first one is a beautiful young woman. A woman who tempts us to taste the Forbidden Fruit (to walk the Qliphotic Realms), and invite us to drink from her Unholy Chalice, which has the "Red Nectar," or saying with other words, her Menstrual Blood. This is the symbol of life, the power of liberation, the sexuality and the power of the Moon when is full. When we absorbed her essence, Lilith shows her other face, which reminds us the legendary Medusa, a half woman, and half snake.

With this face, she shows her primordial and dark essence, she has a chalice as the Young Lilith, but instead of Blood, it has Venom or the "Black Nectar," a symbol of death but also of reborn. It's the transforming essence but destructive at the same time, this is the real initiation. Remember there is no life without death. Sometimes, they appear together on visions, other times one comes after the other. Bear in mind, the process to be complete, we should learn about both aspects, the light and the dark ones of the moon.

The ritual working with Lilith could be exhausting, but it/s something great and powerful. The best moments to work with her is when the Moon is Full or New, but it's not a limitation. There is a thousand form to work with the Goddess of the Qlipoth, and more we working with her, new ways will reveal. However, for the purpose of this book, I will put the focus on two ritual and a guided meditation or pathworking. On each ritual, I'll explain what you'll need. Feel free to modify or adapt to your own needs, or just use it as inspiration to create something new. After all, this is your personal trip.

The Rites of Lilith

Lilith enjoys the company of both women and men, and it's advisable to be ready physically and mentally for her rites. Take a shower before each ritual, dress for the occasion, decorate your altar and burn some sweet incense. Sexual abstinence some days before the ritual is a good option. And if you want to have a contact with the Goddess on dreams, some dream deprivation could help you to flow faster with the experience.

As I said before, here I'll show you three rituals, but there are a lot more, this is just a starting point. Lilith has a lot to prove to each one who has decided to follow her path. It's important that you always have a purpose for each ritual, you should avoid the simple experimentation. The first ritual on this chapter is an invocation of the Goddess on the Temple of Flesh. The idea behind this rite is to have an identification with this divinity, assuming her god form, to see through her eyes, hear with her ears, flow with her thoughts, etc. It's important to have an open mind and understand the messages and lessons of the Goddess. This is because, through different invocations, you could have lessons about how to progress inside Gamaliel. This could take the shape of a symbol, word of power, complete new rituals, or inspiration to make a piece of art. Other times could be something that you have to do, for example, a task. The experiences are individuals. However, it's possible to say that after doing her rituals, the magician experience tiredness, it's more often if he used blood or sexual fluids as offerings. This feeling could be balanced making some Kundalini exercise or another empowerment ritual. However, the banishing rituals are not advisable at all. Remember, Lilith is our guest, and inside Left-Hand Path and Draconian Tradition, we don't have or use a barrier between the divinities and us.

The second ritual with Lilith will be an evocation. The purpose of this ritual varies from magician to magician, but the intention should be related to knowing more about the nature of Lilith, the Qlipha or the gnosis in general. In more advanced states, it's possible looking for the help of the Goddess for different things or make an interchange. However, this will depends on the relationship between her and us and the magician's will.

We are going to end with a guided meditation or pathworking, that could also help you as starting point to continue with the working on dreams. Also could be an astral exploration through her realms.

Invoking Lilith in the Temple of Flesh

For the next ritual of invocation, you will need some red candles, a sweet incense, your chalice with red wine (which represent the menstrual blood of the Goddess), the sigil of Lilith, and some sharp element if you want to make a blood sacrifice.

The ritual could be done during evening/night and if it's possible on Full or New Moon. Light the candles, burn the incense, relax your mind and body and when you feel ready, begin to gaze into Lilith's Sigil and say as a mantra:

"Ama Lilith, Liftoach Gamaliel"

When you feel that Lilith's energies are on your temple, rise your dagger and begin to say the invocation. If you want to make the offering (blood or sexual fluids, this is the right moment):

In Nomine Draconis!
Lepaca Gamaliel!
Lepaca Lilith!

Queen of the Night, Queen of the Moon, Mother of the Demons,
I (magical name) call you,
Come to this Unholy and Blasphemous Rite,
And teach me the Magic of the Night,
The Path of the Serpent,
The Freedom Path.

Rise your chalice with both hands and continue with the invocation:

Lilith,
Let me drink from your Unholy Grail,
I want to taste your essence,
The Blood of the Moon,
Your Sinful Legacy.

Drink from the chalice, visualizing how the wine becomes in the Blood of Lilith and you absorbing her essence. Meditate for some moments on this and then continue with the invocation:

I call you Lilith,
Hear me say your secrets names:

Abeko, Batna, Abita, Eilo, Amizo, Ita, Izorpo, Kali, Kea, Kakos,
Odam, Patrota, Podo, Partasah, Satrina, Talto, Lilith!

And enter in this Temple of Flesh.
My mind is ready for your Dark Gnosis and Inspiration,
On your Black Womb, I will die,
To be reborn empower and wise.
With you Bliss Lilith,
I could walk the Darkness on the Moon of Gamaliel,
And I will know the Secrets that are hidden there.
Lilith, come down on me now!
And let me be one with you.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the invocation, put your focus of attention on the sigil, open your mind and let Lilith flow with you, absorb her power, let the Goddess whisper her secrets and guide you. When you want to finish with the experience, just thanks Lilith for her presence and end with the ritual.

The Evocation of Lilith

For the next ritual of evocation, you can use different Scrying objects through Lilith will manifest. Use the one which you feel comfortable or change the device with the various rites. The objects that you can use are a black mirror, a regular mirror, dark crystal, a black bowl with water, etc. Also, you will need two red candles to illuminate the altar, some incense, the sigil of Lilith and some sharp element if you want to make a blood sacrifice.

As on the previous ritual, make the evocation during evening/night, better on Full or New Moon. Beginning the ritual lighting the candles and burning the incense. Relax your mind and body, and when you feel ready, say for 11 times:

"Zazas, Zazas, Nasatanada, Zazas"

When you feel the energies of the Other Side manifesting on your temple, rise up your dagger and begin with the summoning:

In the name of the Dragon, Primal Source of All Creation and Destruction!

I call you Lilith, Goddess, and Demoness,
Mistress of the Everlasting Night and the Bloody Moon,
I (magical name), summon you and invite you to my temple,
Mani/est your presence in this mirror,
Which is a Portal to your astral realms,
Show me your Holy Face,
Whisper to me your secrets and your dark gnosis,
Make me honorable of your occult wisdom,
And teach me the things that I have to see.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words of evocation, put the focus of your attention on the medium that you chose for Lilith manifested. Open your mind and let the Goddess show you what you have to see. Also, you can ask your questions or doubts, or use the ritual if you want to achieve the help of Lilith on any personal situation. When you want to finish with the ritual, just thanks Lilith for the experience and knowledge and conclude with the ceremony.

The Two Faces of Lilith:

-A Meditation-

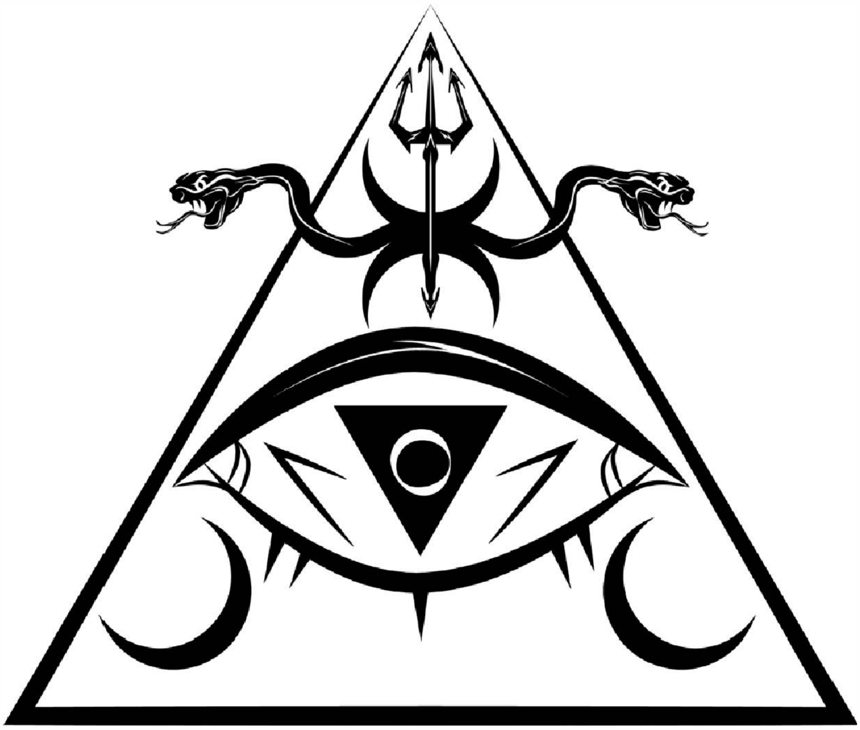
The following meditation could be used in different ways, one is using it to contact with the both energies of Lilith, know her essence and travel to her realms, letting the Goddess shows you her power and teach you her gnosis. At the same time, you can use the following visualization to continue with your working on the dream realms. On that case, you should do before going to sleep, keeping the images until you fall asleep.

Begin the meditation relaxing your mind and body, lead your consciousness near to the border of sleep, but don't sleep, stay aware of your body and reality. On the darkness of your mind, begin to see how the sigil of Lilith appears, bright with a crimson color. It grows to the point you can cross through it without problems. Cross through it. After some moments, you are on the Other Side, it's night, and the place is illuminated by the Full Moon. The place looks like a desert, the trees and vegetation seem dead. You hear the sound of an owl which say your name and guides you to a huge tree in the middle of the desert. The tree seems endless, and some of its roots rise up from the floor. Among the roots, there is an opening, you come close and then say the name: **"Lilith"** for eleven times. After some moments, from the opening, get out a young woman, it's beautiful, her hair is reddish, is naked and has green eyes. She holds a silver chalice. She goes to one side of the tree and doesn't say any word. From the same opening, come out another woman, half of her body is human (the upper part) and the other is a snake, which resembles us the legendary Medusa. Her skin is pallid, her hair is made from snakes and also holds a silver chalice on her hands. She is on the other side of the tree, and she doesn't say any word either.

After some moments, both come close to you offering you to drink from the chalices. When you were done, the nectar changes your reality, on your mind, opening your astral vision and allowing you to leave the mundane reality, to cross to the astral one. Enjoy the feeling. After some moments, both Goddesses come back the tree, inviting you to follow them. You were done, and the trip begins…

From this point, the experience should flow naturally. When you want to finish with the experience, just thanks to Lilith and return to your normal consciousness. If you used this visualization to work on the dreams plane, remember to write down all your dreams when you awake.

Samael: The Prince of Darkness



Sigil of Samael

Samael is the first masculine force which we found in the Qlipha Gamaliel, and together with Lilith, his consort, rule not only on this sphere but also on the whole Tree of the Shadows. Samael is a cosmic force, active and creative, but he represents the concept of the Black Serpent, Death, Putrefaction, and *Nigredo.* For these reasons, it's usually that we working with him during our trip on the astral plane, this means from Gamaliel to A'arab Zaraq, but of course, this is not a fact and don't exclude him from the whole Tree.

Samael is usually identified with other Demons/Gods inside of the Left-Hand Path and is confused with Lucifer, in fact, they have a close relationship, but Samael is a unique entity as does Lucifer in his many manifestations. Samael is the archetype of the Devil, the one who rules on Hell, a Seducer and the concept of the Adversary. He is the chief of "Evil Spirits," the Accuser and the Destroyer. But also, Samael is the Angel of Death, with his venom, separate the soul from the body of men. The name Samael is translated as "The Venom of God," a name which carries the third Qlipha, and its name comes from the idea of this venom destroys the worlds of illusions, making on men doubts and disbelief.

Samael tempts people with knowledge, lighting the Black Flame inside, the incentive to walk the path of the shadows. Samael is the principle which is viewed as antinomian, it's the spirit of spiritual rebellion. It's possible to say Samael is the Patron Deity of the Left-Hand Path, he's the archetype of the spiritual rebellion, the spiritual force behind all the practices for the ones who walk this path.

Samael is linked with the sexual alchemy, the same as his consort Lilith. In fact, on visions often appears scenes of massive orgies or sexual intercourses between them. Working with Samael usually awakes the libido, and here one more time, the power of sex should be used as a tool for the spiritual evolution and not only as a way to satisfies the carnal desires. However, part of the lessons of Samael, is the balance between the spiritual and the material, because his plane of manifestation is in both spaces, the astral and the material. As the Angel of Death, he has the power to venom the initiated, when he does it, the initiated could separate his spirit from the body (astral projection), but also, awake his psychic senses, allowing to see beyond the veil of illusions. This processes could be harsh and painful because venom the reality suppose a change in our unconsciousness mind. The essence of Samael is Death and Resurrection, it's a balance of the Erotic and Thanatic energies.

Many times, Samael comes with Lilith, acting as two individual beings, but together at the same time. This reminds us the idea of the cosmic and primal couple from many other mythologies. In fact, when Samael and Lilith join sexually, give birth to the Antichrist or CHIVA, an entity who is possibly found on the Qlipha Thagirion.

There is another belief which says that from the union of them, born or are surround by Tanin'iver: The Blind Snake. All these ideas are linked to the Transcendence of Duality, the feminine unites with the masculine, making a new being, some kind of androgynous. At the same time, the Blind Snake could be an analogy of Kundalini, which rests on Muladhara and through different practices, ascend to the third eye or Ajna Charka, awakening the spiritual vision. However, inside the Draconian Tradition, we have two inner eyes or spiritual ones, the first on the eyebrow (the Ajna Charka) and the other is on the upper part of the head, beyond the Sahasrara Chakra and its known as Sunya: The Eye of the Void, related to the Primal Dragon.

The working with Samael is demanding because he prepares us for what is coming on the following Qlipha which has his name too. But, his function on Gamaliel is awake the initiate, allowing him to gaze into the Darkness of the Night. He is the one who will show us the path, initiated us into the secrets of dark magic, tempting us with knowledge and the pleasures of the flesh. However, we must decide and question if this is the path that we want to walk. It's here in where the spark of the inner Black Flame is ignited, the one which reminds us that we are potential gods, but before we can proclaim the self-deification, we should tear down the veils which are waiting in our path. Here Samael is our mentor and guides into the mysteries of the Left-Hand Path and the Magic of the Nightside.

The Rites of Samael

The rituals with Samael are many, and each magician inside the road should develop its own rituals with this divinity, after all, this is a personal spiritual path. However, the rites that I show here could help you as a starting point or inspiration, to begin working with Samael.

As Lilith does, Samael enjoys the company of men and women, and it's important to pay attention to details, the inner and outer ones for each ritual. My advice is some sexual abstinence before each rite, this includes masturbation, the same with alcoholic drinks. Take a shower before the ceremony and perfume your temple and altar with some incense that you like.

The contact with Samael, shouldn't suppose a big challenge to a magician with is walking the Qlipha Gamaliel because Samael is always able to answer the calling of the ones who are seeking him. The rituals could be done any day, during evening/ night, and you can take advantage of the Full or New Moon, but this is not a must, it's just a suggestion. You can use your blood as an offering, the same with your sexual fluids, this empowering the link with Him, but bear in mind, the energies will continue flowing into your life after the rituals, but also this is part of the self-initiatory process inside the Tree.

Because Samael is the archetype of the Adversary, it's possible that you find a deep philosophic but pragmatic lessons about the Path and the concept of self-deification. However, you should be ready to changes and transformations, because he's the Angel of Death, the Venom of God, which means many times tear down the veils of illusions, leaving naked the reality, which supposes a radical change and a profound transformation of our magical and mundane reality.

For the Rites of Samael, we going to put our focus on three rituals. The first one is an invocation, which will allow us to have a complete identification with Him, absorbing the powers and gnosis, and understanding better his nature. Then, we have a ritual of evocation, this will allow us to have an easy and direct contact with Samael. If so the art of evocation is quite complicated at the beginning, with the proper time you will have a clear link without restrictions. Finally, the focus will be put on meditation, the purpose is the astral exploration of the Samael's Kingdoms. For all the rituals, keep your mind open to the lessons and the Gnosis of Samael.

The Invocation of Samael:

-The Prince of Darkness-

For this ritual of invocation, you need two black candles, the sigil of Samael, you chalice with some strong alcoholic drink, some sharp element if you want to make a blood sacrifice and some strong incense. Make the ritual during evening/night. Put yourself in a comfortable position, relax your mind and body and when you feel ready, begin to say the following mantra:

"Samael, Shemal, Saklas, Chavayoth"

When you feel the Samael's energy in your temple space, drop some of your blood over the sigil, rise your dagger and say the following invocation:

Ancient Serpent, Samael, hear my calling and come,
Answer my invocation and lead me to the Dark Illumination,
To the Freedom of my Spirit,
Fill me with your essence.
The World Awakes to Life on your Dark Embrace,
The Doors to the Sitra Ahra are open to the ones who dare to walk your Path.
I call you Adversary,
I invoke you Father of Demons,
The Venom of God.
The Ripper of Essences.

Father of Sins, show me you True Face,
Destroy the Illusions and teach me the Paths of Creation and Destruction.
Guide me through the portals of Lust on your Garden of Pleasures.

I call you in the Name of the Dragon.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the invocation, rise your chalice with both hands and say the following words:

I drink your essence Samael, and declare I am the only God, there is not another God beside me!

After drinking the liquid, put your focus on the sigil, open your mind and let the God fills you with his essence, bringing his gnosis. Seek the contact and melt with his essence. Let the experience flows naturally. When you want to finish with the experience, just thanks to Samael and end with the ritual.

The Evocation of the Prince of the Shadows

The following ritual of evocation will allow you to have easy and direct contact with Samael. The ritual should be done with a purpose and not just for a mere curiosity or experimentation. Always bear in mind that we are talking about entities and forces that are older than humanity and we should approach them with respect because they will be our allies and mentors on this path.

For this ritual, you need two black candles, a dark mirror and a lot of incense. The sigil of Samael and some sharp element if you want to make a blood sacrifice for this ritual. Also, you can use your sexual fluids if you want to.

Begin with the ritual during evening/ night, light the candles and burn the incense, put yourself in a comfortable position, then say for 11 times as a mantra:

"Zazas, Zazas, Nasatanada, Zazas"

When you feel the energies of the Other Side flowing to your temple, drop some of your blood on the sigil, the sexual fluids or both. Gaze into the sigil which is not a plane surface anymore, instead is a living portal to the God's Current. Then, rise your dagger and begin with the calling:

Samael, Prince of Darkness,
Lord of Sitra Ahra,
Unholy Consort of Lilith,
You are the Black Snake,
The Tempter and the Adversary,
The Venom of God and the one who Recollect the Souls,
You change the world with your Dark Embrace,
Transforming the Sanity into Madness and Madness into Sanity,
On the Gardens of Insanity, you teach the True Gnosis.
I call you tonight Samael,
I invite you to my Temple,
Be present in this Unholy Rite,
Show me your Face on this mirror,
Show me the thing that I have to see.

In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the calling, you can use the name **"Samael"** as a mantra while you gaze into the black mirror. Project with your mind the sigil on the mirror, allowing to change its shape, to become in a portal throughout the God manifests, showing his gnosis and answering your questions.

When you want to finish with the experience, just thanks Samael for his presence and end with the ritual.

The Portal to the Shadows:

-A Meditation-

The following pathworking should be sturdy enough to you enter into a trance state. This will allow you to trip to the Dark Realms of Samael. For this meditation, you visualization powers should be high enough, and if you don't have full results the first time, keep trying, because part of the training on Gamaliel is to have a full development of astral magic.

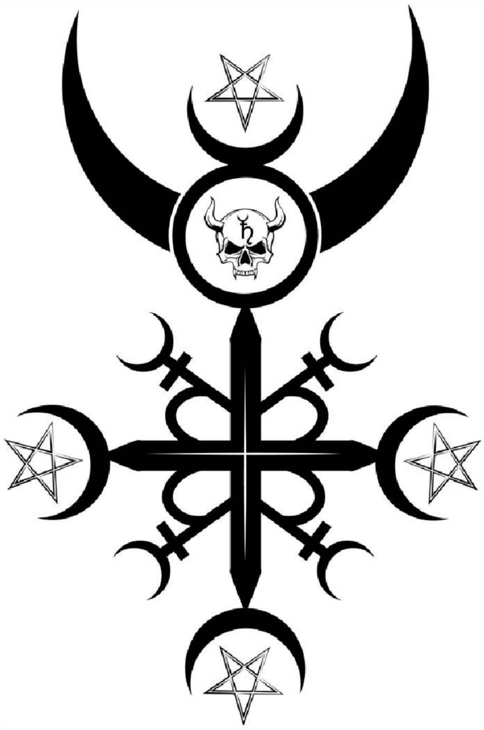
Do the meditation in a semi-dark room, you can light the place with one black candle. You can burn some incense if you want to. You need the sigil of Samael and your black mirror. Begin relaxing your mind and body, burn the incense and light the candle. When you feel ready, say the following words:

usamael, Angel of Death, Ripper of Essences, who Separated the Soul from the Body, allow my spirit releases from the Jail of Flesh and let me enter into your Dark Kingdoms."

In the Name of the Dragon!
So mote it be!

After saying the words, close your eyes and begins with the visualization: you are resting in your room, the place is dark, and the atmosphere is cold. You notice the mirror, and on it, the Sigil of Samael glow with an odd violet color. From it, rise a shadow figure, tall, dressed in black, with a hood which covers his face. He has a silver chalice. He comes close to you and invites you to drink. When you were done, you can feel the Venom of God flowing through your body, after some moment, your spirit is in front of your body, you can see it rest and without life. Samael crosses through the mirror, which now is an open portal and invites you to cross with him. You do, and the trip begins. What you will find on the Other Side, will always be a personal and unique experience. Try to learn, wonder, investigate, making this a powerful and unique experience to your initiatory process. When you want to come back, the portal is still open, cross through it back to this reality, come back to your body and consciousness and end with the meditation.

Cain: The Dark Initiator



Sigil of Cain

Cain is a quite complicated and controvert entity for those who walk the Left-Hand Path. The fact that he is a figure with multi interpretations, and this is because of the legends and myth around him.

After the first human couple, Adam and Eve, were send off from the Garden of Eden, they had two sons, one was Abel the other Cain. If so Abel was the legitimize son between Adam and Eve, Cain was the son of the Serpent. The belief is Eva was possessed by Lilith on the moment of the conception, and the father was Samael, who took the form of the Serpent.

The story became more complicated when both brothers made an offering to God. Cain offered fruits and grains, but Abel offered the first animal. God accepted the offering of Abel, but not Cain's one. Cain, in a moment of the wraith, murdered Abel as offering to God. However, God cursed Cain to wander eternally on earth with a mark on his face, on that way nobody could kill him ever. Thus, Cain was rejected by God and decided to build his own kingdom on the Lands of Nod, at the East of Eden. With this act, Cain began to forge his own fate, a golden emblem of Antinomianism. He decided to don't accept the Curse of God, instead make his own laws, taking control over his own life.

Following these ideas, it's possible to say that Cain is the precursor or founder of the Left-Hand Path because he was the first man to reveal against the God/s orders. But also, it's possible to see Cain as the first murder, linking him with the Magic of Blood, Vampirism, Sacrifices, and Necromancy.

As the Dark Initiator, he could teach us to awaken the divinity spark which is inside us and reclaim the legacy of the Serpent. Inside the Qlipha Gamaliel, he could act as an initiator, leading our spirit to dream conclave of Witches, the Astral Sabbat, a place for freedom and empowerment.

Approach the working with Cain with your mind open, it is possible to find a different aspect or mask working ritually with him for a period of time. Thus, we can learn from him the art of Dead and Death and the transcendence of the spirit, the Art of Blood and Sacrifices and its relationship with Vampirism as a spiritual path of wild depredation. Or he could come as the Black Man of the Sabbat, the one who leads our spirit to the unholy meeting of witches, a place in where is present the cannibalism, sex without restrictions, perversions and the taboos as elements which allow us to break the barriers on the quest for personal progress. Thus, we will come back empowered and aware of our own darkness, allowing us to use these on our personal ritual on the Realms of the Qlipoth.

The Rites of Cain

If you want to take advantage of the workings with this entity, you should do a systematic work and spend the time which deserves. As you can see, Cain is a quite complex entity, which endows different principles inside Left-Hand Path Magic. More we work with Cain, more information and inspiration will we have for our personal rituals, and also will be able to know better his nature.

For the rituals with Cain, I'll show you three rites, all of them will allow you to enter in contact with him, understand his energy and discover his different manifestations. The first one will be a ritual of invocation, which will allow you to assume his essence and power. The second ritual is an evocation, which will allow you to enter into contact with the Dark Initiatory and learn from his gnosis. Finally, we going to put the focus on a meditation/ dreaming ritual, in where Cain is the Master of the Witches' Sabbat. As always, keep your mind open and let Cain guides you on the experiences.

The Invocation of Cain:

-The Dark Initiator-

On this ritual of invocation, Cain has the role of the Devil, the Initiator inside of the Left-Hand Path, the one who destroy barriers and inhibitions. The idea of this ritual is to invoke the wild and untamed energies of Cain, entering in contact with him, absorbing his essence and understanding his nature.

For this invocation, you will need some candles, red and black, the sigil of Cain, some sharp element if you want to make a blood sacrifice and some strong incense such as Dragon's Blood or Musk.

Also, you can do it the ritual outside, and instead of use candles, you can make a bonfire, dress a mask and use stuff which is a link with the Sabbatical energies of Cain and Gamaliel.

Light the candles and burn the incense, relax your mind and body. When you feel ready, say **"Cain"** as a mantra, allowing the energies flow freely. When you feel ready, rise your dagger and begin to say the following invocation:

Lepaca Cain!

Cain, you are the first Nomad and Rebel,
You born from the Unholy Union of Samael and Lilith,
The Black and Red Dragon.
Cain, come from the Shadows,
From the Lands of Nod at the East of Eden,
Hear my calling and fill me with your Power.
You light the Black Flame on the Souls of the Initiates,
Ignite the Flame inside me,
Bring me your Dark Gift,
Destroy the obstacles which do not allow me to progress on the Path,
Thus you murdered Abel to declared your own Divinity,
I (magical name) also proclaim my Divinity and Affirm that There is no God where I am.

Cain, Caul, Kayin, Kanah, Qayin!

Visualize how Cain enters on your temple and fills the ritual space with his energy. When you feel it, make your sacrifice, this could be some of your blood over the sigil, your sexual fluids or the smoke of incense. After then, continue with the invocation:

Cain, accept my sacrifice and let me be one with you!
Cain, Cain, Lepaca Cain!
I am Cain,
The Dark Initiator,
The First Murder,
And the Father of Vampires,
I am the Son of the Snake,
I awake the Black Flame on Man,

And the desire for transcendence,
I am the Black Man of the Sabbat,
The One who imprint the Hidden Mark,
I am progress and transgression,
I am the Spirit of Immortality,
I am Cain.

Cain, Caul, Kayin, Kanah, Qayin!

Cain, Cain, Lepaca Cain!

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the invocation, open your mind to the experience, let the spirit of Cain enter on your being and fill your mind with his gnosis. Flow with the experience. When you want to finish with the ceremony, just thanks to Cain and end with the ritual.

The Evocation of the Dark Initiator

The following ritual of evocation would be an element of inspiration to enter in contact with Cain without any barrier. The ritual should be something powerful, which empowers you and fill you with knowledge. As always, the ritual should have a purpose and not just for experimentation.

The medium of manifestation of Cain could vary, but you can use fire or a black mirror to summon him. You also will need two candles, one red and one black, the sigil of Cain and some cutting element to make a blood sacrifice. This is advisable, but it's up to each magician.

Make the ritual during evening/ night, light the candles and burn some strong incense, such as Dragon's Blood or Musk. Relax your mind and body, when you feel ready, begin to say as a mantra:

"Zazas, Zazas, Nasatanada, Zazas"

Repeat the mantra as many times as you need, until you feel the energies of the Other Side manifesting on your temple. Then, rise your dagger and begin to say the words of calling:

In the name of the Dragon, Primal Source of All Creation and Destruction!

I call you Cain,
Father of the Path of the Snake,
Dark Initiator, teach me the mysteries of your magic,
Manifest your presence,
Come to my temple, answer my questions.
I (magical name), seek you Dark Gnosis,
Your Guidelines and Wisdom.
Accept my offering as payment (make your offering).
Cain, I welcome you.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the calling, hold the sigil with you left-hand and gaze on it, which is not a plane surface anymore, instead is a living portal to the Current of Cain. When you feel the connection, project the sigil on the mirror/fire, and let Cain manifests his presence and answer your questions. When you want to finish with the experience, just thanks Cain for his presence and end with the ritual.

Cain:

-The Black Man of the Infernal Sabbat-

The following ritual seeks to summon the power of Cain on his role of Master of the Infernal Sabbat. The ceremony could be conducted inside your personal temple, but also outdoors, on the crossroad, outside of the profane view. Make the ritual at midnight, the liminal hour. Light some red and black candles, burn some strong incense, rise your dagger and begin to say the following words:

NEMA OLAM A SON AREBIL DES MENOITATNET NI SACUDNI SON EN TE SIRTSON SUBIROTIBED SUMITTIMID SON TE TUCIS ARTSON ATIBED SIBON ETTIMID TE EIDOH SIBON AD MUNAIDITOUQ MURTSON MENAP ARRET NI

TE OLEAC NI TUCIS AUT SATNULOV TAIF MUUT MUNGER TAINEVDA MUUT NEMON RUTECIFITCNAS SILEAC NI SE IUQ RETSON RETAP

In the Name of the Dragon!

I (magical name), summon the Black Man of the Infernal Sabbat,
Cain, the Adversary, the Initiator of the Dark Path,
Come and fill my mind and spirit with your power and gnosis,
Guide my spirit to the Witches' Conclave,
Enter Cain, Black Man of the Sabbat,
Horned Master, Untamed and Wild,
Lord of Wild Nature,
Guide me to you Unholy Sabbat,
In-between Dream and Awake.
Come to me, Lord of Witchcraft,
Lord of Night's Creatures,
Dark Lord of Forbidden Magic,
Ignite my soul with your Infernal Essence.

So mote it be!
Ho Drakon Ho Megas!

When you say the invocation, you can stay stand, sit, or you can dance if you wish, use the name "**Cain**" while you do or until you achieve the trance. Or, you can lay down after the invocation, close your eyes and begin with the following visualization:

It's night, and you are in the middle of a dark forest. You are standing in the midst of a crossroad. You don't know how you arrived there, but you want to keep going. Say the name: **Cain.** After some moments, among the shadows, comes out a man dressed in black, his face is cover by a demonic mask. He holds a little bottle with an odd green liquid. Without saying any word, he gives you the bottle, and you drink the juice. It's a potent poison, your body burns and you lose the consciousness. Sometime after, you are naked and lay down on the floor. You notice a witches' stang. You look at the sky and notice a lot of shadows flying. Ride the stang. You begin to fly and you going to the pick of a huge mountain. When you arrive there, you see a lot of witches, warlocks, demons and vampires, many arriving at the meeting.

On their thrones, sitting is Cain and the Scarlet Goddess of the Sabbat. All join in a frenetic dance of ecstasies, sex, power, and will. On this point, the experience should flow naturally. When you want to finish with the experience, just thanks to Cain and return to your normal consciousness. You can use the same visualization before going to sleep, trying to continue with the work in the dream worlds.

The Qliphotic Tunnels:

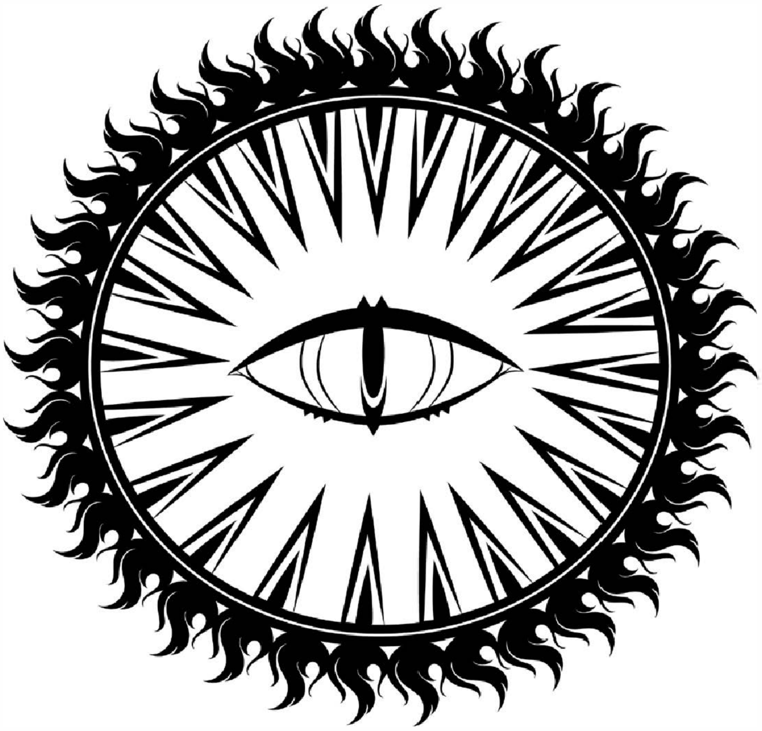
-Shalicu - Raflifu - Qulielfi -

The Qliphotic Tunnels or Tunnels of Set, could be explored in different ways, and there isn't some more correct than the other, everything is about the magician's personal experience. One option explores the Tunnels related to the Qlipha which we are exploring, in fact, this is most common or accepted way. However, you should bear in mind that working with the Qlipoth could be done in an independent way of the Tunnels and vice versa.

The order that I've decided for the working with the Tunnels on this book is based on the order of the Tarot, the link of each Arcane with the Tunnels and not with the connection of each Qlipha. However, I will show you the right correspondence, on this way, you will be able to choose which way you want to explore these dark regions.

For the working with the Tunnels, the focus will be put on the opening of them and trip to the realms in itself. This operation demands a good visualization skill and astral projection. As always, the idea of these rituals and explorations is to help you and inspired you to have a starting point for your personal rituals. So, feel free to modify or adapt them. After all, this trip is personal and unique for all of us.

Shalicu: The Eye of Fire



Sigil of Shalicu

Shalicu is the Qliphotic tunnel ruled by the element of fire, corresponding to the Arcane -The Judgment- and link the Qlipoth Lilith with Samael. The energies of this tunnel always bring changes and transformations. The fires of Shalicu could collapse the obstacles or destroy and consume everything. The magician should learn how to absorb this element and use it as part of his/her magical toolbox.

The visions of Shalicu usually are quite chaotic, huge deserts illuminated by a big red sun, rivers of lava and blood, large animals such as scorpions, serpents, and predatory animals are present in many visions. The guardian of the tunnel usually takes a similar look at the God Set or Anubis, often surrounded by destroyed pyramids, obelisks and Egyptian paraphernalia.

The exploration of this tunnel could be done in different ways, the use of Scrying with fire could be a beautiful way. Also, the working with dreams and astral projection throughout the sigil are useful methods too. Here, we are going to put our focus on a guided meditation. You can combine the methods mentioned before and if you want to do a dreaming exploration, do the visualization before going to sleep, trying to continue with the experience on the dream worlds.

The exploration of this tunnel could be done inside, in your personal temple, or outside. If you chose the last option, a pyre of fire could use a focal point. If you going to do the meditation inside, use two candles, one red and the other black, some strong incense, and the sigil of Shalicu. The use of blood is an option, and it's up to each magician.

Light the candles, burn the incense, relax your mind and body. If you chose, drop some of your blood on the sigil and say for 11 times: **"Lepaca Shalicu."** Let the tunnel's energies begin to fill your ritual space. When you feel them, rise your dagger and say the following words of opening:

In Nomine Draconis!

Sha lieu, guardian of the Portals of the Pit of Fire,
Open your Kingdoms for me,
Let my soul cross and meet me on the Other Side,
Be my guide on this trip, among the Red Deserts,
And the Forgotten Temples.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, begin to gaze into the sigil of Shalicu. It becomes bigger and bigger. It's not a plane surface, instead is a portal to which you can cross to the Other Side. You do, and now you are in a huge desert, the sands are dye of a crimson color. The sky is illuminated by an odd red sun. The place has a stifling heat, the animals which you find seems not have life, these are beings animated by the force of the site.

You walk through the desert and notice there is the path of lava, blood, and bones everywhere. Far, see the ruins of seems a pyramid. You go there. When you arrive, the place is surrounded by a lake of fire. Say the name "Shalicu" for eleven times. When you finished, from the lake of fire, rise a huge figure, with a semi-human body and head of hound or jackal, which reminds you to the God Anubis or Set. Ask the guardian shows you his realm, and guide you on the trip. On this point, the experience should flow naturally. When you want to finish with the experience, just thanks to the Guardian and end with the meditation.

Raflifu: The Sun Nox

Sigil of Raflifu

Raflifu is the Qliphotic tunnel which links the Qlipoth Gamaliel and Samael. Correspond to the Arcane the Sun and its ruled by the same element, but this is the Shadowy Sun, the Sun of the Underworld. This tunnel is ruled by masculine and solar energies on its different manifestations and guises. Here there is the creative energy, virile, subtle but also untamed, dark and wild.

The visions of Raflifu usually come with spaces in where nature is wild and chaotic. Desert, pyramids, obelisks, and builds of this kind are also present in many trips. Because this tunnel is ruled by masculine and dark Gods, its manifestation is diverse and wide-ranging.

The guardian of this tunnel, also male, usually takes the shape of a man with a tunic, with his face covers. Sometimes dresses a mask which covers his face and another time, he looks like to the Egyptian God Set. He usually comes with horns, other times it's possible to see the mix of the dark energies of the Goddess and the God.

The exploration of this tunnel could be done in different ways, such as Scrying with fire, this could be a good way, but also the straight trip through a guided meditation or the dreaming exploration work well too.

Here, we going to put the focus on meditation, and you will need two red candles, the sigil of Raflifu and some sharp element if you want to use your blood in the ritual. Light the candle, burn the incense, relax your mind and body and when you feel ready, say as a mantra for 11 times: **"Lepaca Raflifu."** When you feel the energies of the tunnel manifesting on you ritual space, rise your dagger and say the following words of opening:

In Nomine Draconis!

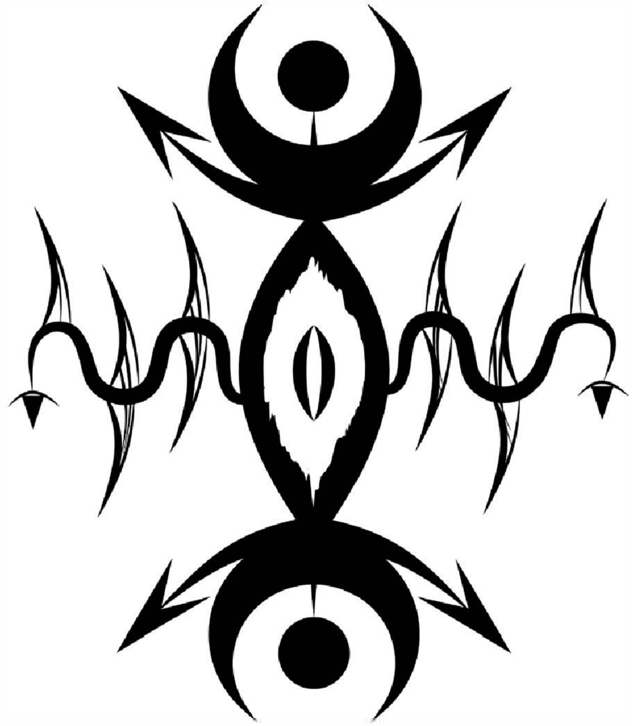
That the Rays of the Sol Nox of Raflifu,
Illuminate my steps through the Untamed and Wild Path on your Realms,
Noctifer, guide my soul through your Realms of Darkness,
That the Sol Nox fills me with its Gnosis.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, begin to visualize how the sigil grow and becomes in a portal on where you can cross it. When you cross it, you begin to descend by a massive spiral, which seems to be endless. You notice sparks with red and golden color. Your ordinary consciousness is behind. Meanwhile, you're descending. After some moments, you fall on the soil. Now, you're at a huge space illuminated by a big black sun. Everything around you is alive, the plants, the animals, but seem stuff. Walk for some moment, explore the place. After some minutes, you notice the entrance of a grotto which goes down.

Waiting for you at the entrance is the guardian of the tunnel, which seems a man dresses in a tunic red and black, his face is covered by a mask which changes all the time its shape, on his head he has horns. He invites you to go down with him. Since this point, the trip should continue naturally. When you want to finish with the experience, just thanks to the Guardian and end with the meditation.

Qulielfi: The Dream within the Dream



Sigil of Qulielfi

Qulielfi is ruled by the Moon, on the tarot cards has the same name and connects the Qlipoth Lilith and A'arab Zaraq. This tunnel is female in nature and is ruled by the Dark Goddess in her different facets and manifestations. This tunnel is about witchcraft, blood and blood magic, sexual magic, dream magic, astral magic, etc.

On the exploration of this tunnel, the v1s1ons usually have a relationship with the feminine, priestess making rituals of sacrifice, toxic smokes which awaken the imagination and the astral senses of the traveler are something common, but also visions of snakes, toads, and similar animals.

For the exploration of Qulielfi, it's possible to use different elements, such as mirrors, waters, Scrying's tools, pathworking, dreaming rituals and many other forms which will find during the exploration of the tunnel. For this exploration, we going to put the focus on a guided meditation, you also can use it before going to sleep, if you want to continue with the exploration of the realms of dreams. Also, you can take advantage of the moon's cycles, this will allow you to experience different energies of the tunnel's nature.

For the following meditation, you will need some candles, black, red and one silver, symbol of the astral energies of the Goddess, some incense such as Dragon's Blood or Sandalwood, and the sigil of Qulielfi. The use of blood is advisable, women could use menstrual blood, but this is up to each magician.

Light the candle, burn the incense, relax your mind and body and when you feel ready, say as a mantra for 11 times **"Lepaca Qulielfi."** When you feel the energies of the tunnel manifesting on you ritual space, rise your dagger and say the following words of opening:

In Nomine Draconis!

Qulielfi, Guardian of the Portal of Dreams within Dreams,
Open your Womb and let me enter through it,
Lead me to your Realms,
Let me travel on your Astral Waters,
And discover the Mysteries of your Lands,
Let me pass, tear down the veil and arrive at your Cavern.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, begin to visualize how the sigil grow and becomes in a portal on where you can cross it. You enter, and after some moments, you are swimming in a vast silver river, these are the astral waters of the Goddess. Slowly the scene changes, taking a different shape. Take a look around, and you notice the water flow directly from the moon, a Full Moon. After some moments, the water changes its color. Now is red, the moon is crimson and all the place dye of this color. You come out from the water.

Walk from some moments, the place is huge, and there are dry trees everywhere. Among them, you notice the entrance of a carven, you come close to it. You hear the singing of women, which comes from inside the cavern. Enter, and notice a group of naked women, which has their face cover by a red tulle. They are priestesses and the guardian of the mysteries of Qulielfi. From this point, they going to guide you on this trip. Ask them to teach you and show you the different regions of Qulielfi. The tour should continue naturally. When you want to finish with the experience, just thanks her and return to your normal consciousness.

The Oniric Portal of Gamaliel

Sigil of Oniric Portal of Gamaliel

Gamaliel is the Qlipha of dreams, fantasies, desires, but also is the sphere of astral magic and witchcraft. Many rituals with this Qlipha uses the active imagination to put ourselves in the right state, receptive enough and in this way we are able to explore its regions, find the beings that dwell there and come back from the trip empower and with a high gnosis.

From my many experiences with this Qlipha, born the Portal of Gamaliel, this is a symbol which could help you to the focal point to access the realms of this Qlipha, but also could help you to continue with the exploration of dreams.

There are different ways to use the Portal, here I'm going to give you some ideas and suggestions, but my advice is to make each ritual and exploration with your mind open, letting the gnosis flows freely. This going to inspire you to develop your own ceremonies and allow you to do a more close and personal exploration.

There are some tips which will help your trips. The ritual with Gamaliel is stronger and has more power when the moon has more strength: Full Moon, New Moon and Lunar Eclipses, there is not necessary that you limit yourself to these periods, but you rituals will have more power in those moments. Try to have sexual abstinence before each exploration and rituals, all of these going to help you to contact the entities which dwell on Gamaliel. The use of sex could be a wonderful way to elevate your consciousness and spirit, so take advantage of the abstinence of days before, use masturbation and imagination on your rites. Making the ritual with a partner is possible. However, the person shouldn't be someone that you don't know well, bear in mind on rites of sexual magic we share a psychic vehicle and this could be an unbalanced for us if we don't know the person at the hour of the ritual. The use of sexual fluids could be utilized as offering to attack the beings who dwell on Gamaliel or you can use the fluids as sacraments that you can mix and put on your ritual chalice. Use some drops of your blood as offering or as key to open the portal is really useful, but, remember when you use your blood in a ritual, it's possible that energies summoned keep flowing in your life for a period of time after the ceremony. Women could use menstrual blood without a problem. Finally, deprivation of dreams could be a great tool at the hour of dreaming works, especially for those who don't have complete control over this skill. But, deprivation of dream shouldn't be practiced for extended periods of time, because could be unhealthy. If you don't want to use this technique, try to seek the liminal states, this means a deeply relaxed state, in where you lead your mind to the border of dreams but without sleep.

For the use of the Portal, I will put my focus on three rituals/ exploration, the first is astral travel to the Realms of Gamaliel, the second will be a ritual of Astral Shape-Shifting, and we will summon the Children of Gamaliel: The Succubus and Incubus.

Open your mind for the exploration and dive into the Astral Waters of Gamaliel...

The Vision of Gamaliel

The following ritual has the primary purpose travel astrally to the Realms of Gamaliel. The ritual could be done before going to sleep, trying to continue with the trip on the fields of dreams, or you can use as an individual astral projection.

For this ritual, you will need some red candles, the sigil Oniric Portal of Gamaliel, some sharp element if you want to use your blood in the ritual and some strong incense. Light the candles, burn the incense, relax your mind and body and when you feel ready, put your attention on the sigil, then begin to say the following mantra as much as you need:

"Lilith Malkah ha-Shadim, Liftoach Shaari ha-Gamaliel."

When you feel the energies of Gamaliel manifesting on you ritual space, rise your dagger and say the following words of opening:

Lepaca Lilith!
Lepaca Samael!
Lepaca Gamaliel!

Gods of Sitra Ahra, Lords of Gamaliel,
Open the Portal of Dreams and Fantasies,
Open the way to the Dark Lands on the Bloody Moon,
Let my soul cross and meet me on the Other Side,
Lilith, Samael, guide my spirit on this trip.

In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, drop some of your blood on the sigil (this is up to each magician). Also, you can begin with a self-erotic act, leading your sexual energies to your third eye, letting the Kundalini's power ascending and awakening your third eye, but, don't ejaculate. The act should be powerful enough to your strength ascend, and you achieve a trance. When you were done, close your eyes and begin with the following visualization: you are surrounded by complete darkness. Tune your mind with the blackness which surrounds you. After some moments, the Oniric Portal of Gamaliel appears in front of you, it's alive, pulse and bright with red and violet colors. You cross through it, and now you are floating on the infinite astral waters, it has a silver color. All the place is illuminated by the rays of an enormous Full Moon. You are floating on the water, and your consciousness begins to mix with the ambient, it's a pleasure and powerful feeling. Which allows you to achieve a liminal state. The waters come close to you to the moon, and more close you are, the color of it begins to change, from white becomes orange and then turned red. You come close enough and notice that the moon has a crack, which is the entrance of a Cavern, the Entrance of Gamaliel. You notice that from it begins to flow a river of blood. Enter in the Cave. It seems to be alive, the walls appear to pulse, and everything around is alive. Synchronize your breath with the pulses of the Cavern. After some moments, whisper the names "Lilith and Samael" and ask them to guide you on their realms. On this point, the experience should flow naturally. When you want to finish with the experience, just thanks to the Gods and return to your normal consciousness.

The Art of Shape-Shifting

The shape-shift is an astral ability which allows the magician change the shape of its astral body, which could be used for different purposes, positive or negatives. Usually, the magician takes the form of an animal, but the practice shouldn't be a limit to this, and with the pass of time and the right development of this ability, the shifting could be more advanced and taking the shape of other creatures. The idea behind is the magician could assume not only the shape but also the abilities and capacities of the animal. Thus, if we take the form of a snake, its venom will also part of us, and this astral poison could be used in different ways, for example, to tear down the veils or barriers or as an astral weapon against an enemy. As you can see, the options are many. If we take the shape of a Dragon, it's possible to have all its power, travel beyond the known limits, burn the obstacles with the fire and have the skills of the Dragon for this period of time. Those are just examples, and a creative magician could find new ways to apply this ability, not only in the exploration of the Qlipoth but in the magical life itself.

Here, I show you some ways that were used to develop this ability, but of course, there are much more, and you always could find new ones. My advice, in the beginning, put your focus on only one animal that you want to take shape until you achieve the desired results. The chose must have some kind of meaning for you and for your spirituality. On the Gamaliel sphere, birds such as Owls are animals link with Lilith, this could be a first one option, but also you can choose a Snake, a Toad or a Cat. But one more time, don't limit to this, use your creativity and intuition.

For the following ritual of Shape-Shifting, you can use some red and black candles, the Oniric Sigil of Gamaliel, which you have to put under the pillow to continue with the practice with the ritual on the dream words, and some strong incense. Begin the ritual relaxing your mind and body. Visualize the animal that you want to take shape, take your time, meditate on its abilities and characteristics. Then, rise your dagger and say the following words:

In Nomine Draconis!

Lilith, Mistress of Magic,
Goddess of the Moon,
Endow me with the Power and the Will to have an awareness of my dreams,
Let me have the control over my inner world,
Help me to shape-shift my spirit,
Don't let my senses sleep.

So mote it be!

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, go to sleep, put the sigil under your pillow. One more time, relax, letting the dream comes, and begin to visualize how your astral body, your human double is changing, becoming in the animal that you want to take shape. When you were done, visualize the Sigil, which is in front of you. It's active and open, ready to cross through it with your new shape. Let the visions flow naturally until you fall asleep. Remember write down all your dreams when you wake up.

The Children of Gamaliel:

-The Incubus & Succubus-

The Children of Gamaliel are the demons of flesh, the desires and fantasies, even though they are vampires in essence which feed on the vital life of their victims, at the same time, they have sexual intercourse with them, performing the sexual fantasies. They are the Incubus and the Succubus.

It's possible to find these demons of different moments on our trip on the Qliphotic Realms, however, usually, we find them on Gamaliel. On the initiatory process on this sphere, they have a primary role in the magician's progress. At first, they could take the shape of our desires and dark perversions, which manifests on dreams. It's essential to understand these thoughts because they are part of our Shadow, of our personal Darkness, which dwell on our unconsciousness mind. Understand the meaning, will be a tool for our own spiritual progress. To this happens, we have to face each aspect that is denied or left. On a second step, the Children of Gamaliel could be initiators and mentors on the mysteries of astral magic and world of dreams.

However, we always should bear in mind these creatures are primal in essence, which never has a physical body, it doesn't matter if we see them as humans. They are vampires which feed from the vital essence, not only from the victim, also from the magician. The difference between a magician and a person outside of the world of magic is we know with what we are leading with, and we have an understanding of them, the same as with any other spiritual entity. A person who doesn't belong to the magical world, an encounter with these demons, is always a disturbing experience, both psychically and spiritually speaking. But working with these forces is not free risking, even for a magician.

The Incubus and Succubus are seductresses by nature, and a magician with a weak will could be trapped on the endless pleasures of the flesh, losing the link with this reality and becoming in a pray of astral fantasies of the Gamaliel's Moons, and with the pass of time, the food for these demons. As always, the best is the balance of your practices. So, if you see that you begin to obsess with these forces, it's time for a stop. The ritual working with them should be long enough to have concrete results but not for a full time working only with them. The key word here is a balance.

Here I explain a ritual method to contact with the Children of Gamaliel. With the pass of time and a systematic work, it's possible that you discover much more ways to work with them. It's possible that they will show you new formulas to contact them, sigils which represent them and you can use it for your personal rituals, on your astral explorations or on evocation rituals, but this is some things personal, that comes with time and it's a unique experience for all of us.

For this ceremony, use the power of the Moon, this means to do this exploration during Full or New Moon. My advice is a complete sexual abstinence and deprivation of dreams. The use of blood is also advisable, because not only tear down the veils which separate this reality with the astral ones, but also attract them. Women could use menstrual blood without a problem. Perform the ritual during the night, and if it's possible before going to sleep. Light some red candles on your altars and burn some strong incense. Use the Sigil the Oniric Portal of Gamaliel of a focal point for the ritual, as also as a vessel for your blood. Relax your mind and body and when you feel ready, say the following words:

In Nomine Draconis!

I (magical name) tear down the veils which separate the realities,
And invite the Sons and Daughters of the Night,
Of the Bloody Moon of Gamaliel to this Temple,
Come Creatures of the Night,
The Offspring of Lilith and Samael,
The Parents of Sins and the Forbidden Delight Pleasures,
Come to me,
Join with me tonight, on the Realms of Dreams and Nightmares,
At the Realms of Gamaliel

And/ill me with your Gnosis and Power.

In the Name of the Dragon!

So mote it be!

After saying the words, lay down, close your eyes and lead your mind to the border of dreams. Visualize the sigil, which bright, pulse and seems alive. From it, comes out beautiful creatures, which are naked and have wings on their backs. Let them lead you beyond the portal, guide and show you what you have to see. Flow with the visions until you fall asleep. Remember to write down all your dreams when you wake up.

The Initiation on Gamaliel

The initiation on Gamaliel, like any other initiation on any Qlipha, it's a complete and personal process, unique for all of us. There is not a definite time which could tell us for how long we must work here. Instead, we should hear our intuition, which going to tell us when to continue. If we want this works, we have to have a real connection with the Dark Goddess, understanding her signals, face, and conquer her ordeals, meet our forbidden desires, have a decent control over the astral plane and the dream world. All of these are signals which that we've worked enough and we are ready to continue with our trip.

The initiatory process on the Qlipoth shouldn't be approached as a racer because we have all the time to do it. Remember, this is our personal process and its related to our individual spirituality, not a collective one. Following this idea, the process could take month, weeks, years or days. What is important here is that you have the conviction of receiving the initiation, that is the right time for you, to continue with the quest of your personal and inner divinity.

The initiation on Gamaliel, become us on Children of Night, enter into the Womb of our Dark Mother Lilith, to dead and reborn on her ecstasies and power. We drink from her Chalice, which has the moon elixir and becomes us in something more than human, we transform into creatures which walk the astral plane. We trip to the Witches' Sabbat and learn the mysteries of the Horned Master, the God with a Thousand of Faces, the Black Man and come back empowered and with an enormous amount of wisdom. We summon Samael, the Father of Sins, and go deep inside on the Antinomian Spirituality. The initiation on Gamaliel has embraced the darkness of our unconsciousness mind, our Shadow, empower us with the denied aspects of the self.

The ritual that I show here could inspire you to design or create your own. You can use this but must have some element which shows your personal process on the Qlipha. So, feel free to modify or adapt the ritual to your needs.

Perform the ceremony during the night, if there is Full or New Moon is better. Decorate your altar with red and black candles, burn some strong incense, Dragon's Blood and Sandalwood is the best for this ritual. Also, you need your chalice with red wine or some other drink, which represents the Womb and the Blood of the Goddess. The use of blood in this ritual is highly advisable, but it's up to each magician.

Put yourself in a comfortable position, relax your mind and body and when you feel ready, begin to say the following mantra:

"Lilith Malkah ha-Shadim, Liftoach Shaari ha-Gamaliel."

Say the mantra as much as you want or until you feel the energies of the Gamaliel manifesting in your ritual temple. Then, rise your dagger and say the following words of opening:

Lepaca Gamaliel!

That Night open its Doors,
That the Bloody Moon Bright one more time,
That the Children of the Night join me on this ritual of passage and initiation on the Astral Realms of Gamaliel.

Ho Drakon Ho Megas!

Focus your attention on the Sigil of Gamaliel, gaze on it, see how the energies fill your temple and fill you with its power. Drop some of your blood on the sigil and when you are ready, rise your chalice and say the following words:

Lepaca Lilith!

Goddess of Darkness,
Queen of the Night,
I (magical name), invite you to my temple,

Come to this Unholy Rite of Initiation,
Initiated me into your Mysteries, Lilith,
The Mysteries of the Night, the Moon, and Darkness.
Let me enter into your Darkness,
And Drink from your Unholy Chalice,
Thus I will reborn empowered by the grace of your Divine Nectar.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the words, drink from the chalice and visualize that you are drinking the Blood of the Moon, the Divine Nectar of the Dark Goddess. Let Lilith joins to the rite, let flow the experience in a natural way. When you feel ready to continue, rise your dagger and say the following words:

Lepaca Samael!

Father of Sin,
Unholy Tempter,
Serpent of Wisdom,
Come to this temple,
I (magical name) invite you to this holy space,
To be a witness of my initiation on Gamaliel,
Give me your bliss and your guide.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Meditate for some moment, let the presence of Samael arrives at your temple and gives you his power and bliss. When you feel ready to continue, rise your dagger one more time, and say the following words:

I (magical name) become a Child of the Night,
As Cain, Master of the Sinister Path,
Proclaim my Will in the Name of the Dragon,
And affirm that there is no God in where I am.
I am a walker of the Night,
And I go deep into the Mysteries of Magic of the Dark Moon,
Inside the Womb of our Mother Lilith,
Taking the Initiation on Gamaliel.

On this point, you must declare the intention of the ritual, saying all the things that you learned and claim your future desires, aspiration, and ambitions related to your magical life. This is something personal and should be already known before the ritual. When you feel ready, continue with the end of it.

Tonight, by the hand of Lilith,
I (magical name),
I am a child of the Night, of the Moon and the Goddess.

In the name of the Dragon, Primal Source of All Creation and Destruction!

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the last part of the ritual, open your mind and flow with the ceremony a natural a free way.

Daemon Barzai

Daemon Barzai is a Draconian Magician. It's a Cultist of the Great Old Ones. Esoteric Translator, Writer, Publisher and Digital Artist. Founder of Black Tower Publishing. He's a contributor for different books such as *Qliphoth Journal, The Way of the Serpent, The Rites of Lucifer, Sabbatica* among others. The author of *The Nyarlathotep Book, The Tree of the Shadows, The Legacy of San Diablo, Unholy Goddesses of the Dark Side,* and Co-author of *Lilith: Goddess of Sitra Ahra* and *Tricksters & Adversaries of the Left-Hand Path.*

Contact: fasenigredo@gmail.com

Publishing House: www.blacktowerpublishing.com

Draconian Ritual Circle: www.templeoflayil.com

Portfolio:http://daemon-barzai.artworkfolio.com/

Blog about Draconian Magic in Spanish: www.diariodeunbrujo.com.ar

Sources

Ixaxaar: *Clavicula Nox 4.*

Rabbi Isaac ha-Kohen: *Treatise of the Left Emanation.*

Donald Tyson: *Liber Lilith.*

Dragon Rouge: *Magical Course* 3.0 *Samael.*

Magan: *The Sinister Path* -*Vol 1-*

Linda Falorio: *The Shadow Tarot.*

Thomas Karlsson: *Qabalah, Qlipoth and Goetic Magic.*